

FROM —

THE • LIBRA RY • OF • BA BEL

Jorge Luis Borges

SHORT

— a story as you like it
re-writing narratives

Rewrite this story by following the variables.

The universe (which others call the Library) is composed of an _____^A and perhaps _____^A number of _____^A galleries.

The distribution of the galleries is _____^A.

In the hallway there is a mirror which faithfully duplicates all appearances.

Men usually infer from this mirror that the Library is not _____^A.

I prefer to dream that its _____^A surfaces represent and promise the _____^A.

Like all men of the Library, I have traveled in my youth; I have wandered in search of a book. Now that my eyes can hardly decipher what I write, I am preparing to die.

Once I am dead, there will be no lack of _____^A hands to throw me over the railing; my grave will be the _____^A air; my body will sink _____^A and decay and dissolve in the wind generated by the fall, which is _____^A.

I say that the Library is _____^A.

There are five shelves for each of the hexagon's walls; each shelf contains thirty-five books of _____^A format; each book is of four hundred and ten pages; each page, of forty lines, each line, of some eighty letters which are black in color.

There are also letters on the spine of each book; these letters do not indicate or prefigure what the pages will say.

Rewrite this story by following the variables.

I know that this _____^A at one time seemed _____^A.

The orthographical symbols are twenty-five in number.

This finding made it possible, three hundred years ago, to formulate a general theory of the Library and solve _____^A the problem which no conjecture had deciphered: the _____^A and _____^A nature of almost all the books.

This much is already known: for every _____^A line of _____^A statement, there are leagues of _____^A cacophonies, verbal jumbles and _____^A.

For a long time it was believed that these _____^A books corresponded to past or _____^A languages.

In / *Labyrinths* by Jorge Luis Borges

Use your imagination and complete each variable:

A • Adjectives
