

FROM —

The Garden of Forking Paths

Jorge Luis Borges

SHORT

— a story as you like it
re-writing narratives

Rewrite this story by following the variables.

Immediately _____^Y, I recognized the voice that had answered in _____^Y.

It meant that _____^N had been _____^V or _____^V.

It occurred to me that that _____^A and doubtless happy warrior did not suspect that I possessed _____^N.

I said out loud: I must _____^V.

In _____^Z my plan was perfected.

_____^N listed the name of the only person capable of _____^E; he lived in a suburb of _____^N, less than a half hour's train ride away.

The station was not far from my _____^N, but I judged it _____^A to take a cab.

There was hardly _____^N on the platform.

_____^N whom I recognized _____^V in vain to the end _____^E.

I _____^V into the far corner of _____^N, away from the dreaded window.

The train ran gently along, _____^E. It stopped, almost in the middle of _____^N. No one announced the name of the station.

Rewrite this story by following the variables.

"Are you going to Dr. Stephen Albert's house?"

*The instructions to _____^E reminded me that such was the
common procedure for discovering the central point of certain _____^N.*

He opened _____^N and said slowly.

"You no doubt wish to see the garden?"

In / *Labyrinths* by Jorge Luis Borges

Use your imagination and complete each variable:

N • Nouns / A • Adjectives / V • Verbs / E • Expressions

Y • Adverb / Z • Numbers