

FROM —

# *Tlön, Uqbar, Orbis Tertius*

Jorge Luis Borges

SHORT

— a story as you like it  
re-writing narratives

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Rewrite this story by following the variables.

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\_\_\_\_\_ <sup>N</sup> took place some five years ago.

Bioy Casares had had \_\_\_\_\_ <sup>N</sup> with me that \_\_\_\_\_ <sup>N</sup>.

We \_\_\_\_\_ <sup>N</sup> that mirrors have something \_\_\_\_\_ <sup>A</sup> about them.

The \_\_\_\_\_ <sup>N</sup> of Uqbar had declared that mirrors and copulation are abominable, because they increase the number of \_\_\_\_\_ <sup>N</sup>.

I asked him the origin of \_\_\_\_\_ <sup>E</sup>.

He told me he had before him the \_\_\_\_\_ <sup>N</sup> on Uqbar.

Reading it over again, we discovered its \_\_\_\_\_ <sup>A</sup> prose a fundamental \_\_\_\_\_ <sup>A</sup>.

Only one trait is worthy of recollection: it noted that the literature of Uqbar was one of fantasy and that its \_\_\_\_\_ <sup>N</sup> and \_\_\_\_\_ <sup>N</sup> never referred to reality, but to the two imaginary regions of \_\_\_\_\_ <sup>N</sup> and \_\_\_\_\_ <sup>N</sup>.

That night we visited the \_\_\_\_\_ <sup>N</sup>.

In vain we exhausted atlases, catalogues, annuals of geographical societies, travelers' and historians' \_\_\_\_\_ <sup>N</sup>: no one had ever been in Uqbar.

A few days before, he had received \_\_\_\_\_ <sup>E</sup> from Brazil.

It was a book in \_\_\_\_\_ <sup>Z</sup>.

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Rewrite this story by following the variables.

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The book was written in \_\_\_\_\_<sup>N</sup> and contained \_\_\_\_\_<sup>Z</sup>.  
On the \_\_\_\_\_<sup>E</sup> back I read these curious words which were  
repeated on the title page: *A First Encyclopaedia of Tlön*.

This \_\_\_\_\_<sup>A</sup> computation brings us back to the fundamental  
problem: Who are the mystery of Tlön.

In March of 1941 a letter written by Gunnar Erfjord was discovered in a book

The letter completely \_\_\_\_\_<sup>V</sup> the mystery of Tlön.

One night in \_\_\_\_\_<sup>N</sup> or in \_\_\_\_\_<sup>N</sup>, in the early 17th century,  
the \_\_\_\_\_<sup>A</sup> history has its beginning. A secret and \_\_\_\_\_<sup>A</sup> society  
arose to invent a \_\_\_\_\_<sup>N</sup>.

Tlön is surely a labyrinth, but it is a labyrinth devised by \_\_\_\_\_<sup>N</sup>,  
a labyrinth destined to be deciphered by \_\_\_\_\_<sup>N</sup>.

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In / *Labyrinths* by Jorge Luis Borges

**Use your imagination and complete each variable:**

**N • Nouns / A • Adjectives / V • Verbs / E • Expressions**

**Y • Adverb / Z • Numbers**