

FROM —

# *Happy Endings*

Margaret Atwood

METAFICTION

— a story as you like it  
re-writing narratives

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Rewrite this story by following the variables.

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*John and Mary meet.*

*Mary \_\_\_\_\_ with John but John doesn't \_\_\_\_\_ with Mary.*

*He comes to her \_\_\_\_\_ twice a week and she cooks him \_\_\_\_\_.*

*He \_\_\_\_\_ her and after that he falls asleep.*

*Her \_\_\_\_\_ tell her they have seen him in a \_\_\_\_\_ with another woman.*

*John is \_\_\_\_\_ to a woman called Madge.*

*John tells Mary how important she is to him, but of course he cannot leave his wife because a \_\_\_\_\_ is a \_\_\_\_\_.*

*One day James breezes in on his \_\_\_\_\_ with some top-grade California hybrid and James and Mary get higher than you'd believe possible and they climb into \_\_\_\_\_.*

*Everything becomes very underwater, but along comes John, who has a \_\_\_\_\_ to Mary's \_\_\_\_\_. He finds them stoned and entwined.*

*He can't stand it. He purchases a \_\_\_\_\_ and shoots the two of them and himself.*

*Madge, after a suitable period of \_\_\_\_\_, marries an understanding man called Fred.*

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Rewrite this story by following the variables.

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*They \_\_\_\_\_ exceptionally well and are good at working out any little difficulties that may arise. They both have worthwhile and remunerative \_\_\_\_\_ which they find stimulating and challenging.*

*They go on fun \_\_\_\_\_ together.  
Eventually they \_\_\_\_\_. This is the end of the story.*

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**In /** *Bluebeard's Egg and Other Stories* by Margaret Atwood

**Use your imagination and complete each variable:**

**A • Adjectives**

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