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*Ado—
—ra
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Roland Barthes

FRAGMENTS

— a story as you like it
re-writing narratives

Rewrite this story by following the variables.

One _____^A September day, I went out to do some _____^N. Paris was _____^A that morning. All Paris is within my grasp, without my wanting to grasp it: neither _____^N nor _____^A.

I _____^V all the reality in Paris which exceeds its _____^N.
Between the two of us now; I say to Paris: _____^A!

After _____^N of the night before, I wake up _____^A by _____^A
thought: It is the other as a whole who produces in him an _____^A vision.

I encounter millions of _____^N in my life; of these millions, I may _____^V some hundreds; but of these hundreds, I love only once.

Yet the more I experience _____^N of my desire, the less I can give it a name.
A journey at whose end my final philosophy can only be to recognise _____^N.

I love you because _____^E.

What thereby closes off the lover's _____^N is the very thing which has instituted it: _____^N.

In / *Lover's Discourse - Fragments* by Roland Barthes

Use your imagination and complete each variable:

N • Nouns / A • Adjectives / V • Verbs / E • Expressions

Y • Adverb / Z • Numbers
