

FROM —

# A GO NY

Roland Barthes

FRAGMENTS

— a story as you like it  
re-writing narratives

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Rewrite this story by following the variables.

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Tonight I came back to the hotel alone; \_\_\_\_\_<sup>E</sup> has decided to return later on.  
The anxieties are already here, like \_\_\_\_\_<sup>N</sup> already prepared.

I pick up \_\_\_\_\_<sup>N</sup> and take \_\_\_\_\_<sup>N</sup>, "calmly".

\_\_\_\_\_<sup>N</sup> of this hotel is echoing, \_\_\_\_\_<sup>A</sup>, idiotic.  
Anxiety mounts; I \_\_\_\_\_<sup>V</sup> it's progress.

And if, so that something might happen, I were to make \_\_\_\_\_<sup>N</sup>?

\_\_\_\_\_<sup>N</sup> lives in terror of a breakdown. But the clinical fear \_\_\_\_\_<sup>N</sup>  
is the fear of \_\_\_\_\_<sup>N</sup> which has already been experienced...and needs to be  
told that the breakdown has already occurred.

Similarly, it seems, for the lover's \_\_\_\_\_<sup>N</sup>.

Someone would have to be able to tell me:  
"Don't be anxious anymore you've already \_\_\_\_\_<sup>A</sup> him/her".

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In / Lover's Discourse - Fragments by Roland Barthes

**Use your imagination and complete each variable:**

**N • Nouns / A • Adjectives / V • Verbs / E • Expressions**

**Y • Adverb / Z • Numbers**

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