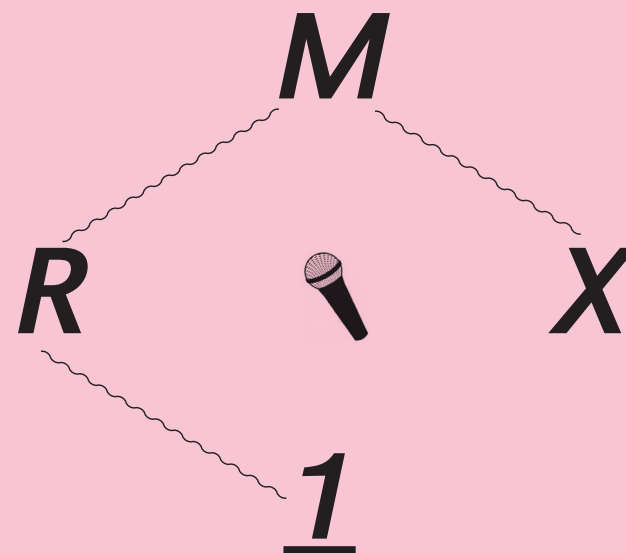


$*$



*'RMX-Curating Remixes', No. 1, 2013*

*The publication 'RMX-Curating Remixes' deals with found words, text and images. It's representing the task of a curator to remix content, to change the existing and gain new knowledge from old.*

*Each issue will take a peek behind the scenes and introduce the reader with new and unexpected, creating a platform for collaboration and the exchange of ideas and interests.*

*The first edition pays tribute to the song 'It's not right but it's okay'. It gives an insight of the term Remix in music, how culture builds on the past and the question if creativity can be automated.*

*Following publications will represent likewise a transformation into something new. Music, text, film or fashion...everything is a Remix.*

~~~~~  
Anett Krase

*Year 01, 2013*  
*Designer/ Publisher **Anett Krase***  
*Edition of 50*  
*Frequency **Irregular***  
*Format **14.8 x 21 cm***  
*Print Technique **Laser***

***RMX***

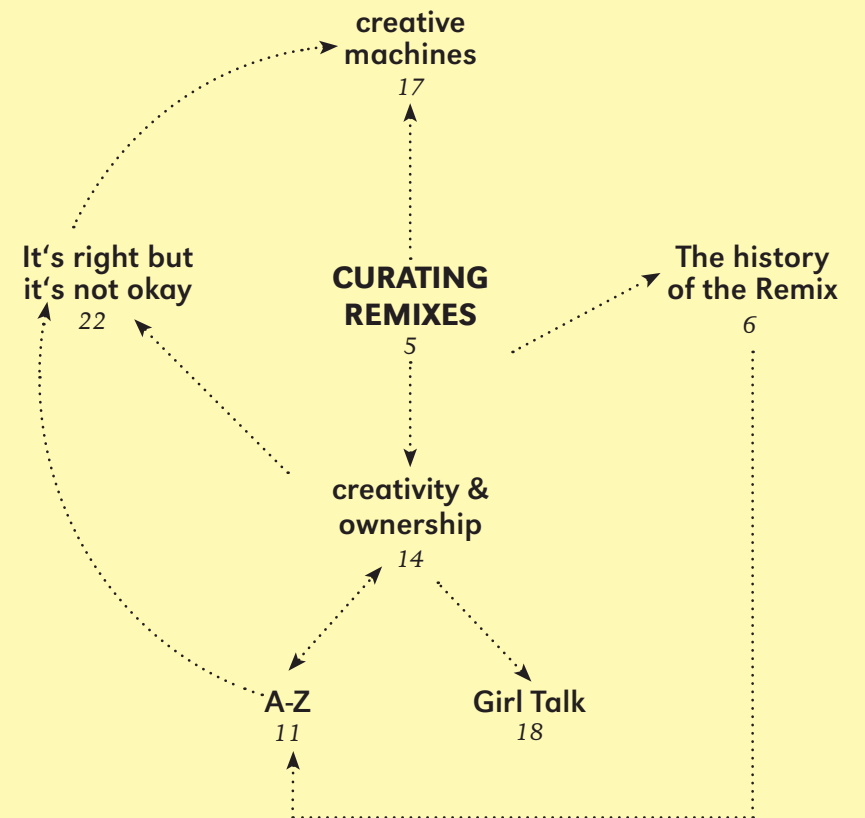
***CURATING REMIXES***

***IT'S NOT RIGHT***

***\****

***BUT IT'S  
OKAY***

## INDEX MAP



## IT'S NOT RIGHT BUT IT'S OKAY

~~~~~  
*Whitney Houston, 1998*

## CURATING REMIXES

~~~~~  
*\_\_One can collect coins, stamps, miniature toys and art, but curating and collecting are not the same. Curating implies a public position that creates the collection and intends to produce connections between the collected items. It is interested in producing meanings and the curator decides, filters supposedly important from unimportant, picks out the pearls and reorganizes: creates a remix.*

*By eliminating and rearranging, new mixtures can be created, he will might detect trends, he shapes and determines. The task of a curator is to filter information under certain criteria to establish new connections and surprising references and thus not to inferior the artist in his creativity.*

*To remix content is the attraction on curating. As in a remix of a song, likewise the remix, the curation, of external content in the internet, the creation of voices and sounds, the duplication, repeating or cutting, the change of speed and tempo and the combination of different parts, is a transformation into something new. A remix is always different from the original, a collage of various already existing content: a remix without background noises that the curator accomplish under certain criteria and needs.*

~~~~~

## THE HISTORY OF THE REMIX

Eduardo Navas, *Regressive and reflexive Mashups in Sampling*, 2010

*To understand Remix as a cultural phenomenon, we must first define it in music. A music remix, in general, is a reinterpretation of a pre-existing song, meaning that the “spectacular aura” of the original will be dominant in the remixed version. Some of the most challenging remixes can question this generalization, but based on its history, it can be stated that there are three basic types of remixes. The first remix is extended; it is a longer version of the original composition containing long instrumental sections to make it more mixable for the club DJ. The first known disco song to be extended to ten minutes is “Ten Percent,” by Double Exposure, remixed by Walter Gibbons in 1976.*

*The second remix is selective; it consists of adding or subtracting material from the original composition. This type of remix made DJs popular producers in the music mainstream during the 1980’s. One of the most successful selective remixes is Eric B. & Rakim’s “Paid in Full,” remixed by Coldcut in 1987. In this case Coldcut produced two remixes. The most popular version not only extends the original recording, following the tradition of the club mix (like Gibbons), but it also contains new sections as well as new sounds, while others were subtracted, always keeping the “essence” or “spectacular aura” of the composition intact.*

*The third remix is reflexive; it allegorizes and extends the aesthetic of sampling, where the remixed version challenges the “spectacular aura” of the original and claims autonomy even when it carries the name of the original; material is added or deleted, but the original tracks are largely left intact to be recognizable.*

*“A remix is a song that has been edited to sound different from the original version. The person who remixed it might have changed the pitch of the singers’ voice, changed the tempo and speed and has made the song shorter or longer, or instead of hearing just one person singing they might have duplicated the voice to make it sound like two people are singing, or make the voice echo. (...)”*

*Songs are remixed for a variety of reasons:*

*— to give a song a second chance at radio and club play*

*— to create a stereo or surround sound version of a song where none was previously available*

*— to improve the fidelity of an older song for which the original master recording has been lost or degraded*

*— to alter a song to suit a specific music genre or radio format*

*— to use some of the same materials, allowing the song to reach a different audience*

*— to alter a song for artistic purposes*

*— to provide additional versions of a song for use as bonus tracks or for a B-side, for example, in times when a CD single might carry a total of 4 tracks*

*Another distinction should be made between a remix and a cover. A remix song recombines audio pieces from a recording to create an altered version of the song. A cover is a recording of a song that was previously recorded by someone else.”*

*Wikipedia Definition of the term ,REMIX’ in music*

## ALL TOGETHER NOW

*The Beatles, 1969*

**"THE WORDS ARE THE  
IMPORTANT THING.  
DON'T WORRY ABOUT  
TUNES.**

**TAKE A  
TUNE, SING HIGH WHEN  
THEY SING LOW,  
SING FAST**

**WHEN THEY  
SING SLOW,  
AND YOU'VE  
GOT A NEW  
TUNE."**

*Quote by Woody Guthrie;  
Bob Dylan's lawyers, a dark day in Luzerne County, and learning to take legal  
ethics seriously, by Lee, Randy; published in Fordham Urban Law Journal , 2011*

*The remix is in the end a re-mix—that is a rearrangement of something already recognizable; it functions on a meta-level. This implies that the originality of the remix is non-existent; therefore it must acknowledge its source of validation self-reflexively. The remix when extended as a cultural practice, as a form of discourse, is a second mix of something pre-existent. The material that is mixed at least for a second time must be recognized, otherwise it could be misunderstood as something new, and it would become plagiarism. However, when this happens it would not mean that the material produced does not have principles of Remix at play, only that the way the author has framed the content goes against an ethical code placed by culture on intellectual property. Regardless of the legal contentions, without a trace of its history, then, the remix cannot be Remix.*

*The recognition of history is complicated in the Regenerative Remix. The Regenerative Remix takes place when Remix as discourse becomes embedded materially in culture in non-linear and ahistorical fashion. The Regenerative Remix is specific to new media and networked culture. Like the other remixes it makes evident the originating sources of material, but unlike them it does not necessarily use references or samplings to validate itself as a cultural form. Instead, the cultural recognition of the material source is subverted in the name of practicality—the validation of the Regenerative Remix lies in its functionality. A Regenerative Remix is most common in Software Mashups, although all social media from Google to YouTube rely on its principles. The Regenerative Remix consists of juxtaposing two or more elements that are constantly updated, meaning that they are designed to change according to data flow. I choose the term “regenerative” because it alludes to constant change, and is a synonym of the term “culture.”*

*During the postmodern period, the concept of the music remix was developed. As previously noted, the remix in music was created and defined by the DJs in the early 1960's and late 70's in New York City, Chicago and other parts of the United States. Their activity evolved into sampling bits of music in the sound studio during the 80's, which means that the DJ producers were cutting/copying and pasting pre-recorded material to create their own music compositions.*





images from the video  
"Enjoy the silence" by Depeche Mode

## A - Z

A list of one of the most remixed songs:  
„Enjoy the silence“ by Depeche Mode, found  
@ Kaiser's DM Remixes Download Center,  
ordered by name

### A

Alcorhythm: 2006 Remix 7:48  
Alex Kvitta: Life Is Painful Remix 5:06  
Alex Morse: Mix 3:04  
Andreas Churchill: Violated Mix 6:46  
Andrew K: Junk Science FM Cut 8:52  
Arkus P: Remix 6:11  
AXL: Remix 4:20

### B

BeatVandals: DJ Tool Edit 5:39  
B.K. Project: Remix 5:05  
Black Day: DJ Edit 5:13  
Burak Yeter: Remix 7:38

### C

Caterpillar: Move-it-Mix 6:53  
Chemical Elements: Remix 5:10  
Commuter: Short Mix 4:28  
Conventional Wisdom: Mix 4:08  
Cpt. John Peoplefox: Remix 8:40  
CzechTech: Mix 4:27

### D

D58: 2005 Extended Remix 10:00  
De Luxoid: Bootleg Remix 4:39  
Demogog: Restyle Mix 3:29  
Device Divine: Mix 5:15  
Devinator: Barbosa Mix 4:22  
Diesel & Island: Dub Demo Version 7:20  
Digital Mess: Remix EP 7:52  
Dima: Vocal Mix 5:26  
DJ Acrux: Dance Mix 4:21  
DJ Alien: Mix 6:49  
DJ Antonio: New Bass Mix 5:30  
DJ Bads: Remix: Powermix 2004 3:39

DJ Boycott: Mix 7:19

DJ Carlson: Ibiza Remix 2008 5:38

DJ Coldhearts: Mix V1 5:22

DJ Cultboy: Mix 8:51

DJ Darko: Darkos High

Re-Edit Mix 6:02

DJ Elleven: Trance Edit Remix 3:57

DJ Gelo: Remix 7:07

DJ Hi Tech: Tribal Mix 2006 7:04

Mati: Extended Edit 4:56

DJ Oren Sarig: Acoustic Remix 3:31

DJ Paico & Dandy Ray: Dark Silence

Remix 9:36

DJ Sevos: Road To The Sea Remix 4:29

DJ Soolix: String Remix 3:31

DJ Tripp: Electromantic Mix 4:39

DJ XBoy: Electroclash Remix 4:29

Doktor Bong: In His Room Mix 3:32

Dr.Bass: Remix 7:06

### E

ElectricM: Mini Mix 2:55

Electrosexual: Remix 4:18

Evilfoz: House Remix 2007 5:03

Ewan Pearson:

Extended Instrumental 8:35

Ewan Pearson: Full Remix 10:17

### F

Fabrio Lava: Remix 3:13

Fatherless Child: V4 6:33

FC Nond: Remix 5:28

### G

Glezipik: Extended Mix 7:37

GloBass: Mix 4:11

### H

Hands Of Faith: Version 4:59

### I

Island: Black Short Mix 5:30

### J

Jason Nevin: Radio Edit 3:20

Javier Penna: Remix 7:29

Jay Borba: Retro Mix 5:47

Jerome Isma-Ae: Remix 7:15

### K

Kennet1000: Trip To The B-Side

Of The Moon 8:21

Kinky: Club Mix 7:23

Kojak: Remix 6:30

### L

Lacuna Coil: Version 4:04

Leibovich: Electro Remix 4:22

LeoDJ: Psyko Mix 5:05

### M

Manu2: Homesickness Remix 4:17

Manu2: Pain Remix 4:00

Marco Schober: Explosive Remix 9:4

Mendelsohn: Classic Mix 3:12

Minimal Chic: 4 Big Room Remix 6:29

MLX vs Sanchez: Mix 4:36

Muravski: Instrumental Remix 3:45

Muravski: Instrumental Remix 2 3:35

### N

Neon8: Remix 4:05

Nuspirit Helsinki: Remix 6:35



## O

Olivier Burgy: 80's Remix 3:34  
Orestus: Version 4:29  
Orleya: Version 4:50

## P

Pacus73: Version 5:16  
Pampas Electrica: Mix 2:43  
Pat MacDonald: Version 3:25  
Paul S.: Remix 5:10

## Q

Quad From Buenos Aires: Edit 7:56

## R

Ralf Schiller: Remix 3:58  
Reflection Project: Remix 4:33  
Richard X: Full Extended Mix 10:36

## S

Silence Theraphy: Mix 13:46  
Skinflutes: Hardfloor Remix 5:55  
Synthetic Sound System: Dub Mix 5:18

## T

Tanghetto: Tango Remix 3:39  
Technofreak:  
Age Of The Pad Remix 9:11  
Tetrasound: Remix 7:03  
The Trash Mode: Version 5:30  
Thiago Costa: Electro Mix 2007 6:18  
Timo Maas: Alternative Version 4:25  
Timo Maas: Extended Remix 8:41  
Timo Maas: Live Remix 6:14  
Tom Pulse & DJ Easy: Mix 6:05  
Transher: Instrumental Mix 4:12

## U

Urban Storm:  
Acouctic Live Version 2:50

## V

Valky Electro Project: Remix 6:18  
Vinny: Sloppy Mix 2:51

## W

WilFucK: Remix 4:02  
Wrecked Machines: Live Remix 6:10

## X

X-tended: Real Time Version 4:02  
Xennt: Edit 2:30

## Y

Yellow Devinator: Sleep Mix 5:47

## Z

Zone Depeche: Remix 4:34  
Zone Depeche: Tribal Remix 4:51



# ENJOY THE SILENCE

Depeche Mode, 1990

## CREATIVITY & OWNERSHIP

---

*The mixing of music that someone else has composed and the use of film clips or texts of others (if it is not a quote) comes under the copyright law. This is primarily to protect creative ones, the right to choose, how his work is used, published or changed. With the global networking (the Internet), the copyright developed to a problem, because digital technology has made it easy to create new works from existing work / art. New technologies can offer great opportunities for our society, cultural production and dissemination and usable creativity. But the copyright makes a stand against this advance. The professor Lawrence Lessig is fighting for a more simple copyright. With the introduction of the 'Creative Commons (CC) project' he tries to pursue a balance between the struggle of creator and piracy. In this essay, Professor Lessig explains how 'Creative Commons' came about, and why he thinks it is so liked:*

*Lawrence Lessig,  
'wipo\_magazine', 2011*

*At the turn of the century, we saw a kind of "perfect storm" for culture on the horizon. We had a digital infrastructure that encouraged a wide range of sharing, remixing and publishing that just could not have happened in the 20th century. We also had an architecture that triggered copyright law each time a copy was produced. This put digital creators on a collision course with the law, whether they recognized it or not. For many, especially those operating in what I call the sharing economy, this made no sense. A large percentage of them continued to create on digital platforms irrespective of copyright law, and piracy rates skyrocketed.*

*We feared that a collision of these two forces would produce either a movement that sought to abolish copyright or a rigid system of enforcement that would shut down all of these great new activities. At the time, the prevailing view was if you weren't in the traditional "all rights reserved" camp, you must be anti-copyright or a pirate. We sought to establish some middle ground because we recognized that, in fact, many people believed in copyright but did not believe that their creative works should be as*

*tightly regulated as they were under the all rights reserved model. We decided to build a voluntary opt-in system whereby creators could mark their works with the freedoms they wanted them to carry. This system affirms a belief in copyright, because it is in essence a copyright license, but it also affirms the values that underpin those creative environments – or ecologies – in which the rules of exchange are not defined by commerce but depend on the ability to share and build on the work of others freely. So why this became such a popular model?*

*There are political and practical reasons for this. The political reasons are related to what I call the "copyright wars". Some people want to find a different way to regulate creativity, and do not believe that a narrow and rigid application of copyright law in the digital age makes sense, especially for activities in the areas of education and scientific research and for amateur works. There are also important practical reasons as well. In universities, for example, in the same way that students need to learn to write, they also need to learn how to use digital media, for video, film or remixing music. That is what it means to be literate in the 21st century.*

*CC-licensed material is a safe alternative to the extremely expensive and cumbersome process of obtaining licenses for students to engage in the creative opportunities presented by digital technologies. It is an alternative to just ignoring copyright and to exposing academic institutions to significant liability. Our idea was to create a simple way for authors and copyright owners to make content available with the freedoms they intend it to carry. In sum, it is a "some rights reserved" model whereby certain rights are reserved by the copyright owner and others are released to the public.*

*I think if the copyright regime focuses on the people we are supposed to be helping, the artists and creators, and builds a system that gives them the freedom to choose and to protect and to be rewarded for their creativity, then we will have the right focus.*

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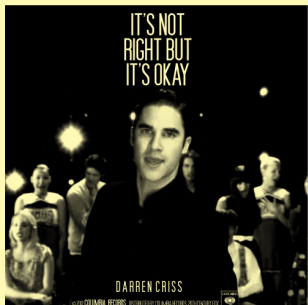
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Fred-V-Grafix.jpg



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images found from 'google',  
searching for 'It's not right but it's okay'

## CREATIVE MACHINES

\_\_Creativity does not come out of nowhere and it is not only based at work but also from a large pool of knowledge. Build up on the past, music was always, consciously or unconsciously, copied and remixed. In the past has been much discussed if creativity can be copied by machines. In the field of music we see since decades how musical creativity arise by machines. Music songs, which are purely computer generated, became hits in the charts. This still remain subject to the question, if these songs can be qualify as art or creative work and who is the artist of the song? Men or machine?

The sound of the music project ,Kraftwerk' (,power station') was in the 1970s and early 1980s revolutionary. The group was one of the first groups which popularize electronic music. In may 2012, the museum of Modern Art opened a retrospective of ,Kraftwerk'. It was the first time a musical act played at MomMA. In eight nights, the group presented eight of their albums, a mixture of image, sound and performance. Artistic creation must therefore not necessarily materialize in photographs, sculptures or paintings.

Klaus Biesenbach, chief curator for the Museum of Modern Art: „These aren't concerts. It's a retrospective; it's curated. They aren't playing everything they ever recorded, any more than we could fill the museum with every photo Cindy Sherman has ever taken.“

- 1 – Autobahn (1974)
- 2 – Radio-Activity (1975)
- 3 – Trans Europe Express (1977)
- 4 – The Man-Machine (1978)
- 5 – Computer World (1981)
- 6 – Techno Pop (1986)
- 7 – The Mix (1991)
- 8 – Tour de France (2003)

# GIRL TALK

Greg Michael Gillis is an american musician. Under the name 'Girl Talk' he is specialized in digital sampling and produces mashup-style-remixes. Gillis does not care if his tracks are legal releases, he is actually in breach of copyright. Gillis releases his music under the 'Creative Commons' Licenses. This means that the sample can be used without comercial intentions or when there is no competition to the original. Fans can thus use his music legally in their own works. Many create mashup video collages by using his samples and the original music videos. 2008 he was featured in the open source documentary 'RiP!: A Remix Manifesto'. In 2010, he released his fifth LP 'All Day': In 72 minutes, he mixes and recycled all possible and impossible styles and artists. ...So far, the musician have never been sued.

Girl Talk -  
All Day Samplelist: 372 songs

2 Live Crew - Banned in the U.S.A.  
2 Live Crew - Get it Girl  
2Pac - Me Against the World  
2Pac ft. KC & Jojo - How Do U Want It  
8Ball & MJG - You Don't Want Drama  
50 Cent - Disco Inferno  
50 Cent - Get Up  
50 Cent - Wanksta  
50 Cent - Window Shopper

A  
a-ha - Take on Me  
Aaliyah - Try Again  
Afro-Rican - Give it All You Got  
(Doggy Style)  
C. Aguilera ft. Nicki Minaj - Woohoo  
Amerie - Why R U  
Aphex Twin - Windowlicker  
Arcade Fire - Wake Up  
Art of Noise - Moments in Love  
Arts & Crafts - Surely

B  
B.o.B. ft. Bruno Mars - Nothin' on You

B.o.B. ft. Rich Boy - Haterz Everywhere  
B.o.B. ft. T.I. & Playboy Tre - Bet I Bust  
Baby Bash ft. Lloyd - Good for My Money  
Banarama - Cruel Summer  
The Bangz - Found My Swag  
David Banner - Get Like Me  
Barbee ft. Trina - Come See About Me  
Rob Base and DJ E-Z Rock - Joy and Pain  
Basement Jaxx - Where's Your Head At?  
Beastie Boys - Hey Ladies  
Beastie Boys - Intergalactic  
Beastie Boys - Paul Revere  
Beastie Boys - Root Down  
Beck - Loser  
Pat Benatar - Heartbreaker  
Big Boi - Shutterbug  
Big Daddy Kane - Smooth Operator  
Big Tymers - Still Fly  
Birdman ft. Drake & Lil Wayne -  
Money to Blow  
Birdman ft. Lil Wayne & Kevin Rudolf -  
I Want It All  
Black Box - Everybody Everybody  
Black Eyed Peas - Boom Boom Pow

Black Rob - Whoa!  
Black Sabbath - War Pigs  
Blondie - Dreaming  
Blue Å-yster Cult - (Don't Fear) The  
Reaper  
Bone Thugs-n-Harmony -  
1st of tha Month  
Boogie Down Productions - South Bronx  
The Brothers Johnson -  
Strawberry Letter 23  
James Brown - Funky Drummer  
Ron Browz and Jim Jones ft. Juelz Santana  
- Pop Champagne  
Bun B ft. Webbie & Juvenile -  
Pop It 4 Pimp  
Bush - Glycerine  
Busta Rhymes - Dangerous  
Busta Rhymes - Make It Clap  
Busta Rhymes ft. Swizz Beatz - Stop  
the Party

C  
Cali Swag District -  
Teach Me How to Dougie

Cals ft. Styles P -  
See Through the Walls (Remix)  
Belinda Carlisle -  
Heaven Is a Place on Earth  
The Cars - Moving in Stereo  
Cassidy - Face to Face  
Cassidy ft. Swizz Beatz - B-Boy Stance  
Chelley - Took the Night  
Chick Da Flyest ft. Travis Porter -  
Marvelous  
Chubb Rock - Treat 'Em Right  
Citizen King - Better Days  
(And the Bottom Drops Out)  
The Clash - Should I Stay or Should I Go  
George Clinton - Atomic Dog  
Clipse - Champion  
Clipse - I'm Good  
Dennis, Coffey - Scorpio  
Collective Soul - Shine  
Lyn Collins - Think (About It)  
Cream - Sunshine of Your Love  
Crime Mob - Knuck If You Buck  
Crooked I - Everything  
Cypress Hill -  
How I Could Just Kill a Man  
Miley Cyrus - Party in the U.S.A.

D  
The D.O.C. - It's Funky Enough  
DJ Amaze - I Wanna Rock  
DJ Class - I'm the Ish  
DJ Funk - Pop Those Thangs  
DJ Jubilee - Get Ready  
DJ Laz ft. Flo Rida & Casely -  
Move Shake Drop  
DJ OGB ft. Francisco & Gemeni -  
Hands Up

DJ Unk - Futuristic Slide  
DMX - Party Up (Up In Here)  
DMX - What's My Name  
DMX ft. Sheek - Get at Me Dog  
Daft Punk - Digital Love  
Daft Punk - One More Time  
Daft Punk - Television Rules the Nation  
Darude - Sandstorm  
De La Soul - Me Myself and I  
Ester Dean - Drop It Low  
Deftones - Around the Fur  
Dem Boyz ft. Baby Boy Nate -  
Supa Dupa  
Depeche Mode - Just Can't Get Enough  
Derek and the Dominos - Layla  
Devo - Gates of Steel  
Devo - Whip It  
Neil Diamond - Cherry, Cherry

Diamond - Lotta Money  
Diddy - Dirty Money ft. Rick Ross &  
Nicki Minaj  
Diddy - Tell Me  
Digital Underground -  
The Humpty Dance  
Dirtbag & Timbaland - Here We Go  
The Disco Four - Move to the Groove  
Dominique Young Unique -  
Show My Ass  
The Doors - Waiting For The Sun  
Dorrough - Ice Cream Paint Job  
Dr. Dre ft. Snoop Dogg, Nate Dogg, &  
Kurupt - The Next Episode  
Dr. Octagon - Blue Flowers  
Drake - Over  
Drake ft. Kanye West, Lil Wayne, &  
Eminem - Forever

E  
E-40 ft Shawty Lo - Break Ya Ankles  
Electric Light Orchestra - Mr. Blue Sky  
Missy Elliot - Get Ur Freak On  
Missy Elliot ft. Ludacris - Gossip Folks  
Eminem ft. Dr. Dre & 50 Cent -  
Crack a Bottle  
Gloria Estefan - Words Get in the Way  
Expose - Point of No Return

F  
Fabolous - Young'n (Holla Back)  
Fabolous ft. Nate Dogg - Can't Deny It  
Fatman Scoop - Party Anthem  
Fine Young Cannibals - Good Thing  
Fine Young Cannibals - Good Thing  
(Prince Paul Remix)  
Flo Rida ft. Kesha - Right Round  
A Flock of Seagulls - I Ran  
The Four Tops - Reach Out I'll Be There  
Foxy Brown - Hot Spot  
Frederico Franchi - Cream  
Free School ft. Kelis & Apl.De.Ap  
Freeway ft. Peedi Crack - Flipside  
Doug E. Fresh - La Di Da Di  
Fugazi - Waiting Room

G  
GZA - Liquid Swords  
Peter Gabriel - In Your Eyes  
Gang Starr ft. Nice & Smooth - DWYCK  
Sean Garrett ft. Drake - Feel Love  
General Public - Tenderness  
Genesis - Tonight, Tonight, Tonight  
Ghost Town DJ's - My Boo  
Ginuwine - Pony

Ginuwine ft. Timbaland & Missy Elliot -  
Get Involved  
The Go-Go's - We Got The Beat  
Grand Funk Railroad -  
We're an American Band  
The Grass Roots - Let's Live for Today  
Grateful Dead - Casey Jones  
Gucci Mane - I'm The Shit  
Gucci Mane - Making Love to the Money  
Gucci Mane ft. Swizz Beatz - Gucci Time  
Gucci Mane ft. Usher - Spotlight

H  
Hall & Oates - You Make My Dreams  
Herbie Hancock - Rockit  
George Harrison -  
Got My Mind Set on You  
Harvey Danger - Flagpole Sitta  
Heavy D & the Boyz -  
We Got Our Own Thang  
Keri Hilson - Pretty Girl Rock  
Keri Hilson - Turnin Me On  
Hotstylz - Lookin' Boy

I  
INXS - Need You Tonight  
Ice Cube - It Was a Good Day  
Ice Cube - The Nigga Ya Love to Hate  
Ice Cube - We Be Clubbin'  
Billy Idol - Dancing with Myself  
Billy Idol - Mony Mony  
The Isley Brothers - Shout

J  
J-Kwon - Tipsy '09  
J-Kwon - Yeah  
J. Cole - Blow Up  
JC ft. Yung Joc - Vote 4 Me  
Janet Jackson - Love Will Never Do  
(Without You)  
Janet Jackson -  
Someone to Call My Lover  
Joe Jackson - Steppin' Out  
Michael Jackson - Black or White  
Jackson 5 - I Want You Back  
Jadakiss ft. Swizz Beatz &  
OJ Da Juiceman - Who's Real  
Jane's Addiction - Jane Says  
Jay-Z - 99 Problems  
Jay-Z - D.O.A. (Death of Auto-Tune)  
Jay-Z - Dirt off Your Shoulder  
Jay-Z - Empire State of Mind  
Jay-Z ft. Amil & Ja Rule - Can I Get A...  
Jay-Z ft. Swizz Beatz -  
On to the Next One



Jibbs ft. Lloyd - The Dedication (Ay DJ)  
Jodeci - It's Alright  
Joe Public - Live and Learn  
Juice - Catch a Groove  
Johnny Kemp - Just Got Paid

K  
Kesha - Tik Tok  
Kid 'n Play - Rollin' with Kid 'n Play  
Kid Cudi ft. Kanye West & Common-  
"Make Her Say"  
Jean Knight - Mr. Big Stuff  
Jordan Knight - Give It to You  
Beyonce Knowles - Diva  
Beyonce Knowles - Single Ladies  
(Put a Ring on It)  
Beyonce Knowles - Sweet Dreams  
Kraftwerk - More Fun to Compute  
Krave ft. Flo Rida, Pitbull, & Lil Jon -  
Go Crazy

L  
LL Cool J - Jingling Baby  
(Remixed but Still Jingling)  
LL Cool J ft. Jennifer Lopez -  
Control Myself  
Lady Gaga - Bad Romance  
Lady Gaga - LoveGame  
Cyndi Lauper - Time After Time  
The Lemon Pipers - Green Tambourine  
John Lennon - Imagine  
Lil Jon & The East Side Boyz ft. Ying Yang  
Twins - Get Low  
Lil Jon ft. E-40 & Sean Paul -  
Snap Yo Fingers  
Lil Kim ft. Mr. Cheeks - The Jump Off  
Lil Wayne - A Milli  
Lil Wil - Bust It Open  
Lisa Lisa and Cult Jam -  
Let the Beat Hit 'Em  
Love and Rockets - So Alive  
Ludacris - How Low  
Ludacris ft. Lil Scrappy - Evbody Drunk  
Ludacris ft. Mystikal & I-20 - Move Bitch  
Ludacris ft. Nicki Minaj - My Chick Bad

M  
M.I.A. - Paper Planes  
M.O.P. - Ante Up  
MC Shan - The Bridge  
MGMT - Kids  
MSTRKRFT ft. N.O.R.E. & Isis - Bounce  
Craig Mack ft. Notorius B.I.G., Mack,  
Rampage, LL Cool J, & Busta

Madness - Our House  
Main Source - Looking at the Front Door  
Mandrill - Honey Butt  
Mandrill - Positive Thing  
Mann ft. Yung Sneed - Fight Come Wit It  
Master P - Ooohhhwee  
Master P ft. Weebie & Krazy - Rock It  
Method Man & Redman - Tear It Off  
George Michael - Freedom! '90  
Steve Miller - Jungle Love  
Mims - Move (If You Wanna)  
Nicki Minaj - Your Love  
Kylie Minogue -  
Can't Get You Out of My Head  
Modern English - I Melt with You  
Alanis Morissette - You Oughta Know  
Mr. Cheeks ft. Missy Elliot, Diddy, &  
Petey Pablo - Lights, Camera, Action!  
(Remix)  
Mr. Oizo - Flat Beat

N  
N.E.R.D. - Everybody Nose (All the Girls  
Standing in the Line for the Bathroom)  
N.W.A. - Appetite For Destruction  
N.W.A. - Express Yourself  
N.W.A. - Straight Outta Compton  
Nas - Got Ur Self A...  
Naughty by Nature -  
Everything's Gonna Be Alright  
New Edition - If It Isn't Love  
New Order - Bizarre Love Triangle  
Nine Inch Nails - Closer  
Nirvana - Aneurysm  
Nirvana - In Bloom  
The Notorious B.I.G. - Hypnotize  
The Notorious B.I.G. - Nasty Boy  
The Notorious B.I.G. ft. Diddy, Nelly,  
Jagged Edge & Avery Storm - Nasty Girl

O  
O'mega Red & Detail - Endz  
OMG Girlz - Haterz  
Ol Dirty Bastard - Shimmy Shimmy Ya  
OutKast ft. Sleepy Brown -  
The Way You Move  
Outkast - B.O.B.

P  
The Pack - This Shit Slappin'  
Robert Palmer - Addicted to Love  
Party Boyz ft. Dorrough &  
Charlie Boy - Flex (Remix)  
Katy Perry - California Gurls  
Pet Shop Boys - Opportunities

Phoenix - 1901  
Pitbull - Hotel Room Service  
Pitbull ft. Honorebel - I Wanna  
Pitbull ft. Lil Jon - Krazy  
Iggy Pop - Lust for Life  
Travis Porter - Go Shorty Go  
Portishead - Sour Times  
Billy Preston - Nothing from Nothing  
Prince - Delirious  
Prince - Gett Off  
Project Pat & Juicy J - Twerk That  
Eric Prydz - Pjanoo  
Public Enemy - Bring the Noise  
Public Enemy - Public Enemy No. 1

R  
Radiohead - Creep  
Radiohead - Idioteque  
Rage Against The Machine -  
Killing in the Name Of  
The Ramones - Blitzkrieg Bop  
Rancid - Ruby Soho  
The Rapture - House of Jealous Lovers  
Ray J ft. Ludacris - Celebration  
Rhymes - Flava In Ya Ear (Remix)  
Rosalind Rice & French Montana -  
Hustler  
Rich Boy - Drop  
Rihanna - Rude Boy  
Rihanna ft. Jeezy - Hard  
The Rolling Stones - Paint It, Black  
Rick Ross - B.M.F. (Blowin' Money Fast)  
Run-D.M.C. - It's Tricky  
Run-D.M.C. - It's like That  
Rye Rye ft. M.I.A. - Bang

S  
Shorty Long - Function At the Junction  
The Showboys - Drag Rap  
Simon & Garfunkel - Cecilia  
Sir Mix-a-Lot - Posse on Broadway  
Skee-Lo - I Wish  
Slim ft. Red Cafe - Break U Down  
Frankie Smith - Double Dutch Bus  
Jimmy Smith - I'm Gonna Love Just A  
Little Bit More Babe  
Willow Smith - Whip My Hair  
Snoop Dogg ft. Pharrell -  
Drop It Like It's Hot  
Snoop Dogg ft. The-Dream -  
Gangsta Luw  
Soulja Boy Tell 'Em - Bird Walk  
Soulja Boy Tell 'Em - Pretty Boy Swag  
Spacehog - In the Meantime  
Britney Spears - Circus

Bruce Springsteen - Dancing in the Dark  
Billy Squier - The Big Beat  
Starpoint - Object of My Desire  
Edwin Starr - Twenty Five Miles  
Supastaar ft. Gorilla Zoe & Yung Joc -  
Head N Shoulders  
Supergrass - Alright  
Swizz Beatz - It's Me Bitches  
Swizz Beatz ft. Bounty Killer - Guilty

T  
T'Pau - Heart and Soul  
T-No - Fucked Up  
T-Pain ft. Young Jeezy - Reverse Cowgirl  
T.I. - Rubberband Man  
T.I. ft. Keri Hilson - Got Your Back  
T. Rex - 20th Century Boy  
Talking Heads - Take Me to the River  
The Temptations - Get Ready  
Terror Squad - Lean Back  
Third Eye Blind - Semi-Charmed Life  
Three 6 Mafia - Who Run It  
Justin Timberlake - SexyBack  
The Ting Tings - That's Not My Name  
Toadies - Possum Kingdom  
Torch ft. Rick Ross, Waka Flocka Flame,  
Yo Gotti, N.O.R.E. - Bang Yo City  
Allen Toussaint -  
Get Out Of My Life Woman  
Trick Daddy ft. The Slip-N-  
Slide Express - Take It To Da House  
Trick Daddy ft. Trina, Co.,  
& Deuce - Shut Up  
Trina ft. Kase & Deuce Poppi -  
Pull Over (Remix)  
Trina ft. Killer Mike - Look Back at Me  
Twista ft. Erika Shevon - Wetter

U  
U2 - Sunday Bloody Sunday  
U2 - With or Without You  
UGK - One Day  
Uncle Louie - I Like Funky Music  
Usher ft. Nicki Minaj - Lil Freak  
Usher ft. will.i.am - OMG

V  
V.I.C. - Wobble  
Bobby Valentino ft. Yung Joc - Beep  
Van Halen - Eruption  
Van Halen - Jump

W  
Waka Flocka Flame - Hard in da Paint  
Wale ft. Gucci Mane - Pretty Girls

Warrant - Cherry Pie  
Crystal Waters - Gypsy Woman  
(She's Homeless)  
Barry White - I'm Gonna Love You Just  
A Little More Baby  
White Town - Your Woman  
White Zombie - Thunder Kiss '65  
Marva Whitney - Unwind Yourself  
The Who - Won't Get Fooled Again  
Whodini - Friends  
Whodini - I'm a Ho  
will.i.am & Nicki Minaj - Check It Out  
Duke Williams and the Extremes -  
Chinese Chicken  
The Edgar Winter Group - Frankenstein  
Steve Winwood - Roll with It  
Wiz Khalifa - Black and Yellow

Y  
Yeah Yeah Yeahs - Heads Will Roll  
Ying Yang Twins - Wild Out  
Young Dro ft. Gucci Mane & T.I. -  
Freeze Me  
Young Jeezy - Bottom of the Map  
Young MC - Bust a Move  
The Young Rascals - Good Lovin'  
Young T ft. Treal Lee - Work Dat Lumba

Z  
Zapp - Doo Wa Ditty (Blow That Thing)

## IT'S RIGHT BUT IT'S NOT OKAY

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*Remix of the songs 'Roxanne'  
by Sting, 'Tutti Frutti' by Little  
Richard, 'Help' by The Beatles,  
'Hit me Baby on more time' by  
Britney Spears and 'Satisfaction'  
by The Rolling Stones, 2013*

*Oh baby baby  
I never needed anybody's help in any way.  
I'm gonna make it anyway  
I'd rather be alone than unhappy  
Hey, hey, hey, that's what I say*

*Wob-bop-a-loo-lop a-lop-bam-bam*

*And now my life has changed  
in oh so many ways,  
Help me if you can, I'm feeling down  
Cause I try and I try and I try and I try  
It's not right but it's okay  
Hit me baby one more time.*

*Wob-bop-a-loo-lop a-lop-bam-bam  
bam-bop-a-loo-lop a-bam-bam-loo-lop*

*Above us only sky  
You don't have to put on the red light  
(Is killing me)  
I can't get no satisfaction  
So put away your make up  
It's easy if you try*

*Wob-bop-a-loo-lop a-lop-bam-bam*

*You don't care if it's wrong or if it's right  
Tutti frutti over rootie tutti frutti over rootie  
Imagine all the people living for today  
Told you once I won't tell you again  
It's a bad way*

*Wob-bop-a-loo-lop a-lop-bam-bam  
bam-bam, bam-bam*